Rough Field Notes

94

BPA-0034/011(15)

1912

copper canoe to Bella Coola, & made a house at
a'l at'skt. Stopped for several years & whistle sounded
continually. The people did not want tutusenk, : of
infernal noise. Then went back in copper canoe to
salt water. s ɛ tɛ ca, his next stop, point between
north & south Bentinck Arms, made a big
copper house, where he lived for years & got
kids. People from here went down & wanted to
marry the kids. Presents exchanged,
a'nā'ɛ p s m lais h i na was ~~son~~ of tutusenk. They
had many children. ~~a of~~ a wa nox' tyana was
name obtained by tutusenk for one of his sons. Ta-
tusenk did not care for her children, at least
her husband did not. The kids made a bow & used
to hunt birds, in every morning. ~~4 clot~~ On the 4th day

1913

(1) Eats much dead human flesh.

they lay on the beach, wept ate nig two. Sleeping & weeping alternately. Then some friends came. "Get up, get up". They did so. "Think of your friends" Ody went to a house which had been burnt. Then we stab there, to & a seal got somebody's name. ~~that~~ some young fellow came to door drits ka kw s l ais, but did not want to enter. skamsk was under door, something long bad, s. spoke to evil things in woods across river. somebody came in to 9 through back of house two people came on scene.

1915

Kinskit Cannery 1916

~~Inchworm~~

7½ size 69-762

$4.95

David Spencer

Charlie D rainey,
Kinskwit Cannery,

My wife is ~~worse~~ very sick, and as a result I do not think I will be able to go to Kinskwit this year. I am very sorry, but I cannot help this. If my wife should get more strong, I will try to come to Kinskwit before the sockeye season, but I doubt if it will be possible. I should be glad if you would tell Annie Kelly of my wife's illness.

Jim Pollard.

1917

W H Peirce

Port Essington

B. C.

Dear Sir,

On 11th Nov. 1920 I paid $300.00 for 60 shares of the capital stock of the Naas Fishermen's Association. I conclude that your venture has not been started & I wish to withdraw my money. I hereby give notice of my intention & would be glad if you would forward the same by return mail.

Yours sincerely,

John Pollard.

1918

h'li

String over L1 & L2 — R1
Grip strings to palms with 4 & 5 of both hands.
With R2 take up dorsal L string fps, & from dorsal aspect L 1+
Release 4s & 5s
With 3, 4, & 5 of each hand hook down 2 2 ss ⊗
" 1s take up palmar strings fps & return through 1 loops, allowing these to slip off.
Insert 3s into 1 loops fps & take up on their backs the string ~~crossing~~ across the dorsal aspect of each thumb
With ~~L3~~ hook of L3 seize R3 loop & release R3. With hook of R3 grip L3 loop, ~~take~~ removing this loop from L3.
Release 1s, & gently extend.
Release 2s. The long loops represent the h'li, hanging down, gently pull 3 hooked strings, & the h'li becomes erect.

1919

em.

Bell to ⊕

With L2 hook down R R U 2s. Release R3, but do not draw light.
" R2 " " " both L U 2s.
Pass both 2s to palmar side of U 1s. Bend 3s outwards taking thus string up on back, & allowing hooked down string to slip off. Extend
Insert 3s into 2 loops.
Pass 3s to tips 2 1s & 2s lets 2 1s. Bend 2s & 3s down & up away from operator, ~~allow~~ taking up 2 1s on back of 2, & allowing original loop to slip off, & releasing 3s.
Release 1s.
This shows ♂ & ♀ ready to em. With each 1 press apart the 2 4 ss & the figures can be manipulated together ~~ready to~~ & made to em.

2.30
2.25
4.55

195
230
4.25

1073

In the beginning (1) came down at the head of Gas Bay (3). He came as a man, but was lonely; so no ~~man~~ Q was with him. He was a hunter, getting many goats, & making grease, blankets etc. In his loneliness he made a Q of rotten wood, covering her with blankets & giving her a name (2). Before going out he always set her up in front of a loom, letting her to work away, food was placed beside her, & she was told to eat. A man & Q came down at the mouth of the Bay, they had a D's. One day they 2 D's went for a walk to the head of the bay, & saw a house. They looked in, saw the Q. They entered & laughed when they saw it was of rotten wood. They kicked it over, & it's head caught fire. Then they rapidly worked at the blankets, wool & yarn, & ate much food. Towards dusk they put the Q back, & hid themselves. The man came in, embraced his wife, & thanked her for her work, & for eating so much.

1939

kots (elhuvodyist) is when a person gets power to succeed, like the people in last story got it.

1940

Upon he saw that her head was burnt & chided her for burning herself. Then the 2 girls burst out laughing, showed themselves & suggested that he choose 1 as wife. He agreed. Took the eldest, & married her. Built a house on a hill which he made himself. & called people from far & near.

This is a Santhal story,

Sinduista is a real story, but not a Santhal

is) insma is a Cuttack story.

1941 (4)

(1) kámal son^

(8) ~~stt~~ sutwalòsom

(3) boʼokzt-di or ~~elphwolant~~

(4) This is the first son^. It broke & was repaired, the little piece remaining was (2)

(5) : his story was han, he brought the story from above. He said that there was the face of han in the top of son^ where he came. Hence he used han for everything, blankets, food bowls, spoons (for throwing it cling & go forth.